

## COLIN MATTHEWS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1974-75: **Fourth Sonata for orchestra: 24 minutes**
- 1976-77/99: **“Night Music” for small orchestra: 19 minutes**
- 1977-81: **Fifth Sonata “Landscape” for orchestra: 30 minutes + (NMC cd)**
- 1978: **“Tosca Revisited” for chamber orchestra: 14 minutes**
- 1979: **Little Suite No.1 for small orchestra: 10 minutes**  
**Little Suite No.2 for small orchestra: 8 minutes**
- 1982: **Divertimento for two string orchestras: 21 minutes**
- 1983: **Canonic Overture: 4 minutes**
- 1983-84: **Cello Concerto No.1: 28 minutes + (NMC cd)**
- 1984/93: **“Toccata Meccanica” for orchestra or symphonic band: 10 minutes**
- 1985: **“Suns Dance” for chamber ensemble: 17 minutes**  
**“La Virgen Lava Panales” for soprano and orchestra: 4 minutes**
- 1987: **Ballet “Pursuit”: 25 minutes (longer version of “Suns Dance”)**  
**“Monody” for orchestra: 20 minutes**
- 1987-88: **Two-part Invention for small orchestra: 18 minutes**
- 1988: **“Cortege” for orchestra: 19 minutes**
- 1988-89/91: **“Hidden Variables” for small or full orchestra: 13 minutes**  
**+ (NMC cd)**
- 1989: **“Quatrain” for wind, brass and percussion: 10 minutes + (NMC cd)**  
**“Prometheus Fragment” for chorus and small orchestra: 3 minutes**
- 1990: **“Chiaroscuro” for small orchestra: 16 minutes**  
**“Machines and Dreams: a Toy Symphony” for toy instruments and**  
**orchestra: 15 minutes + (NMC cd)**
- 1991: **“Three Machines” for toy instruments and small orchestra: 10 minutes**  
**(shorter version of “Machines and Dreams”)**
- 1991-92: **“Broken Symmetry” for orchestra: 20 minutes**
- 1992: **“Contraflow” for chamber ensemble: 12 minutes**
- 1992-93: **“Memorial” for orchestra: 18 minutes + (NMC cd)**
- 1993: **“L. bent” for chamber ensemble: 4 minutes**
- 1994: **“...through the glass” for chamber ensemble: 16 minutes**
- 1994-95: **“M50” for orchestra: 4 minutes**
- 1995-96: **Threnody for piano, harp and strings: 12 minutes**  
**Intrada for wind, brass and percussion: 8 minutes**
- 1996: **“Renewal” for chorus and orchestra: 54 minutes (incorporating “Broken**  
**Symmetry” and Threnody)**  
**Cello Concerto No.2: 27 minutes**  
**“Metamorphosis” for chorus and orchestra: 13 minutes**
- 1997: **“Dowlandia” for chamber ensemble: 11 minutes**
- 1998: **“Elegeia” for chamber ensemble: 7 minutes**

- 1999:** “Little Continuum” for chamber ensemble: 4 minutes  
 “Fanfare in Sea” for orchestra: 3 minutes  
 “Rubezahl Overture : after Mahler”: 6 minutes  
 Two Tributes for chamber ensemble: 11 minutes  
 Ballet “Unfolded Order-Sequel to Hidden Variables”: 14 minutes
- 2000:** “Aftertones” for soprano, chorus and orchestra: 26 minutes  
 “Pluto, the Renewer” for female chorus and orchestra: 6 minutes  
 + (EMI, Hyperion, Naxos and Apex cds)  
 “Continuum” for mezzo-soprano and chamber orchestra: 40 minutes
- 2001:** Horn Concerto: 23 minutes + (Halle cd)  
 Fanfare for the 2001 Proms for brass and percussion: 2 minutes
- 2001-02:** “The Journey ends here” for Cello and small orchestra: 8 minutes
- 2002/05:** “Flourish, with Fireflies” for small orchestra (or “Fanfare and Flourish”  
 for full orchestra): 4 minutes + (London Sinfonietta cd)
- 2002:** “Bright Cecilia: Tema and Tema Elaborata” for orchestra  
 “Vivo” for orchestra: 5 minutes
- 2002-03:** “Reflected Images” for orchestra: 13 minutes
- 2004:** “Bravo LSO” for orchestra: 2 minutes
- 2004-05:** “Berceuse for Dresden” for Cello and Orchestra: 11 minutes
- 2005-06:** “Turning Point” for orchestra: 18 minutes + (RCO Live cd)
- 2006:** “Postlude-M. Croche” for orchestra: 4 minutes + (Halle cd)
- 2007:** “Alphabicycle Order” for narrator, children’s chorus and orchestra:  
 30 minutes + (Halle cd)
- 2007-09:** “A Quick Start” for brass and percussion: 3 minutes
- 2008-09:** Violin Concerto: 20 minutes
- 2010:** Seven Songs for soprano and orchestra: 17 minutes
- 2011:** “Night Rides” for chamber orchestra: 14 minutes  
 “Grand Barcarolle” for chamber orchestra: 14 minutes  
 “No Man’s Land” for tenor, baritone and chamber orchestra: 27 minutes